SAFEGUARDING THE WORLD'S UNDERWATER CULTURAL HERITAGE

Event date:
26/06/2014 (All day) to 28/06/2014 (All day)

Scientific Conference on the Occasion of the Centenary of World War I, 26-27 June 2014, Grand Hall, Provincial Court, Bruges, Belgium

PROVISIONAL AGENDA

Thursday, 26 June 9.30 am Opening

- Khalil Karam, Chairperson of the Meeting of States Parties to the UNESCO Convention on the Protection of the Underwater Cultural Heritage
- Carl Decaluwé, Governor of West-Flanders, Belgium
- Nic Van der Marliere, Representative of Flanders to UNESCO
- UNESCO Representative

10 am - Session I - The Underwater Cultural Heritage of WWI

Chair: Michel L'Hour, Member of the Scientific and Technical Advisory Body of the 2001 Convention (France)

(15 min per presentation)

- The current situation of WWI underwater cultural heritage and the cases of the wrecks of HMS Aboukir, Cressy and Hogue Robert Yorke, Chairperson, Joint Nautical Archaeology Policy Committee (JNAPC) (UK)
- Underwater cultural heritage from WWI: a vast, abandoned and threatened heritage
- Michel L'Hour, Member of STAB, Director Département des recherches archéologiques subaquatiques et sous-marines (DRASSM) (France)
- World War I on sea and the historical impact of naval warfare
- Henri Legohéré, President Academie de la marine (France)
- Why should a State protect underwater heritage? The public importance of WWI shipwrecks,
- James Delgado, National Oceanic and Atmospheric Administration (NOAA) (USA)
11 am - Session II - Threats and Legal Protection of WWI Underwater Cultural Heritage
Chair: Craig Forrest, Professor of Law, University of Queensland (Australia)

(15 min per presentation)

- The challenges of legal protection of WWI underwater cultural heritage
  Ole Varmer, National Oceanic and Atmospheric Administration (USA)
- Towards the recognition of maritime war graves in international law Craig Forrest (Australia)
- The need for cooperation from national authorities to protect WWI cultural underwater remains
  Annalisa Zarattini, Direzione Generale Antichità, Fabrizio Rossi, Italian Navy (Italy)

Noon - Session III - Conservation and Operational Protection of WWI Underwater Cultural Heritage
Chair: Jean-Bernard Memet, Director, A-CORROS (France)

(15 min per presentation)

- The conservation and preservation of large-scale metal wrecks Jean-Bernard Memet (France)
- The conservation of the East Coast War Channels in the North Sea and proposals for a future approach
  Antony Firth, Fjordr Company (UK)
- WWI wrecks in Irish waters: developments and challenges
  Karl Brady, Fionnbarr Moore, Department of Arts, Heritage and the Gaeltacht (Ireland)

1 pm - Lunch

2 pm - Session IV - The Public Function of WWI Underwater Heritage
Chair: Marnix Pieters, Senior Advisor maritime and underwater heritage at Flanders Heritage Agency, Belgium

(15 min per presentation)

- How to commemorate underwater cultural heritage from WWI?
  o Australia's World War I underwater cultural heritage 1914 -1924 and observations on the evolution of national expectations to commemoration
    Andrew Viduka (Australia)
  o How to commemorate: The French example,
    Michel Huet, Fédération française d'études et de Sports Sous- Marins (FFESSM) (France)
- Echoes from the deep : Wrecks of the Dardanelles Campaign
Selçuk Kolay, Kolay Marine Ltd. and Savas Karakas, film producer (Turkey)

- Sharing heritage with the public - A virtual presentation of underwater cultural heritage

Alain Dinis, Virtual Dive (France)

- A maritime conservation area model for World War I underwater cultural heritage in Gili Raja, Indonesia

Ira Dillenia, Center for Marine and Coastal Resources (Indonesia) 3.30 pm - Coffee break

4 pm - Session V - Taking Stock of WWI Underwater Cultural Heritage

Chair: Andrew Viduka, Department of the Environment (Australia)

(7 min per presentation)

- Historical archaeology of WWI U-boat wrecks Innes McCartney, (UK)
- WWI navy shipwrecks researched off the US continental shelf Rod Mather, Rhode Island University (USA)
- WWI underwater cultural heritage in the Black Sea Serhiy Voronov, Black Sea Underwater Research Centre (Ukraine)
- Managing modern material remains. The example of England’s inshore region Mark Dunkley, English Heritage, (UK)
- History and archaeology of World War I: the case of the survey of the remains of the U-35 operations off the Algarve coast Augusto Salgado, Naval Research Centre (Portugal)
- The shipwreck of the Japanese Cruiser Takachiho Akifumi Iwabuchi, Tokyo University of Marine Science (Japan)
- WWI heritage in the Irish Sea: The SS Tuscania sunk off Rathlin Island in 1918 Mario Weidner, Deep Sea Shipwreck Diver and Underwater Explorer (Germany)
- WWI underwater cultural heritage in Belgian Waters: developments and challenges Sven Van Haelst (Belgium)
- The “Goosefoot” coastal installations, Guido Demerre, Geographer (Belgium)

6.30 pm - Cultural Visit of Bruges (Boat Tour)

Friday, 27 June.

9 am - Introduction

- Towards the elaboration of possible Recommendations, Ulrike Guerin, UNESCO programme specialist in charge of the 2001 Convention

9.20 am - Session VI - Ongoing WWI Initiatives and Programmes
Chair: Garry Momber, Maritime Archaeology Trust (UK)

(10 min per presentation)

• The UNESCO Education Initiative on WWI Underwater Cultural Heritage
  Dirk Timmermans, Vereniging voor de UN (Belgium)

• The "Lost Beneath the Waves" Project
  Adrian Olivier, Nautical Archaeology Society (UK)

• WWI commemoration : Programme for divers and the public Pierre-Yves Lepage, Groupe de Recherche et d'Identification d'Epaves de Manche Est (France)

• The A2S Project
  Garry Momber, Maritime Archaeology Trust (UK)

• The Danton and the issue of public access to and awareness of WWI wrecks
  Michel L'Hour, Département des recherches archéologiques subaquatiques et sous-marines (DRASSM) (France)

• New plans for exhibitions on WWI underwater cultural heritage, Ingeborg Stevenig, Strandingsmuseum Thorsminde (Danemark)

• Mapping WWI underwater heritage,
  Will Brouwers, Maritime Programme (Netherlands)

• WWI underwater cultural heritage and the link with UNESCO-related initiatives on WWI heritage Luc Vandaal, Flanders Heritage Agency (Belgium)

10.30 am - Coffee break

11 am - Revolving Working Groups (change of group participants each 40 min)

1. Legal Protection (Chair: Craig Forrest)
2. Operational Protection (Chair: Michel L'Hour)
3. Mapping (Chair: Will Brouwers)
4. Conservation and Preservation (Chair: Jean-Bernard Memet)
5. Public Awareness and Outreach (Chair: Garry Momber)
6. In situ or virtual access (Chair: Ekaterini Hambouri)
7. Funding (Chair: Marnix Pieters)

1 pm - Lunch

2 pm - Plenary Presentation of Working Group Results 3.30 pm - Debate on Recommendations

5.30 pm - Adoption and closure

Published on Maritime Forum (https://webgate.ec.europa.eu/maritimeforum)
Source URL: https://webgate.ec.europa.eu/maritimeforum/en/node/3563
Links