### **FARNET: the European Fisheries Areas Network**

# **EYEMOUTH Scottish Borders Council**







# **Background**

- Constructed around 1830's as a warehouse
- Quickly became used for fishing trades, sail loft, chandlery, processing etc.
- Gained the nickname 'Hippodrome' around 1850
- Sold in 1987 to Royal National Mission to Deep Sea Fishermen
- Gutted and converted, with café, hostel, meeting rooms, chapel, superintendents flat
- Main activities closed 2011
- Sold 2012
- Hippodrome revived as an arts space 2015







# **Historic images**







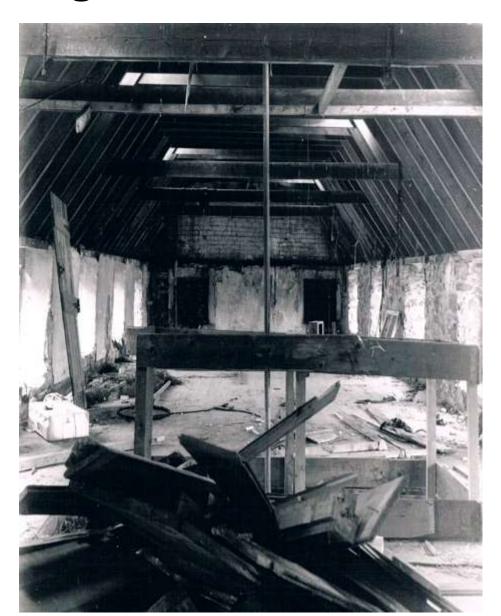
# **Historic images**







# **Historic images**







### The "Mission"

















# **Opportunity**

- Eyemouth reliant on a relatively declining industry
- Growing number of empty buildings on the harbour
- Slowly developing visitor economy
- Need for economic diversification
- Prominent building with long term community role
- Experience and skills of new owners
- Strategy and ambition of local authority
- Local involvement in FLAG Process
- Local support through Vision for Eyemouth







### **Testing**



Storytelling Weekend



Herring Queen





125 Monument



Vision for Eyemouth



**Seaweed Course** 





Open Day

#### Saturday 3 August 2013

10.00am to 4.00pm

We have plans to open an Arts Centre in the old Fishermens Mission. Please come by and look at the initial plans and ideas, and make your comments and contributions

Paula and Ian Tod

The Mission Building, Harbour Road, TD14 5HT



Pop-up Cafe



# **Delivery**

- Testing, planning and preparation 2014
- Pilot events: Pop-up café: Exhibitions
- Construction: January May 2015
- Hippodrome revived as an arts space 2015
- Open June 2015
- Exhibitions: Herring Girls, Prints, Lost at Sea
- Theatre: A Cinema in South Georgia
- Music: Fraser Fifield, Freya Rae, Tony McManus, Euan McLennan





# **Delivery**

















### Revival

- Testing, planning and preparation 2014
- Construction: January May 2015
- Hippodrome revived as an arts space 2015
- Open June 2015







### **Theatre: A Cinema in South Georgia**

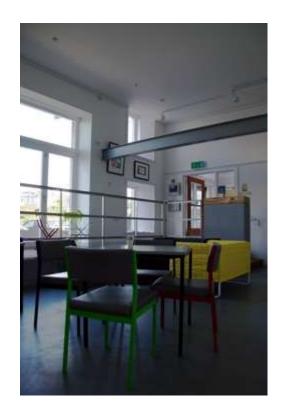






### **Exhibition: Prints**











# **Exhibition: The Herring Girls**













### **Exhibition: Lost at Sea**

# LOST AT SEA

An exhibition
Drawings, sculpture and a boat installation
by Thomas Hawson



"When I was a kid my dad worked at sea, so I wanted to go to sea too. He recently died and now I want to go to sea even more" T.H.

27 AUGUST - 18 OCTOBER







### **Exhibition: Lost at Sea**







### **Exhibition: Lost at Sea**







Tom Hawson



Lect ure
The Meaning of Making
Friday 16 October 2015: 6.00pm



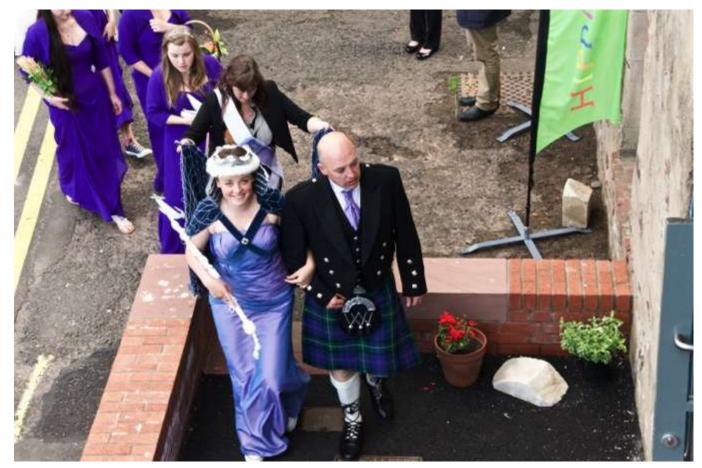








### **Herring Queen Festival**







### Pop-up Cafe











### Music

#### Freya Rae + Louis Bingham





Debut album Curlicue released October 2015 by Waulk Records.

Support from Eryn Rae on fidle and Scott Turnbull on guitar

#### Live@the Hippodrome Saturday 28th November

7:30 pm start
Doors open 7:00 pm

Tickets: £10

from Eyemouth Hippodrome and online atd www.eyemouthhippodrome.org

#### HIPPODROME

The Hippodrome Harbour Road, Eyemouth, TD14 5HT

### **Tony McManus**





"Round Trip" CD Release featuring Beppe Gambetta

#### Live@the Hippodrome Sunday 8th November

7:30 pm start
Doors open 6:30 pm

Tickets: £12

from Eyemouth Hippodrome and online at www.eyemouthhippodrome.org

#### HIPPODROME

The Hippodrome Harbour Road, Eyemouth, TD14 5HT

#### **EWAN McLENNAN**



'A gorgeous, lilting voice. So moving.'
MOJO
EWAN MCLENNAN



'A stunning collection of songs which confirms Ewan's name as one of the bright lights on the folk scene today. BrightYoungFolk.com

'Beautifully conceived and executed.
Stories Still Untold is his best work yet.'

#### Live@the Hippodrome Saturday 24th October

7:30 pm start

Doors open 6:30 pm

Tickets: £10

from Eyemouth Hippodrome and online at www.eyemouthhippodrome.org

#### 

The Hippodrome
Harbour Road, Eyemouth, TD14 5HT
www.eyemouthhippodrome.org





### Music



Tony McManus



Fraser Fifield and Graham Stephen



Freya Rae and Louis Bingham





# **Strategy**

- An arts space visible across the region and wider area
- Making the town and harbour widely known
- High quality exhibition and events
- Skill in making, whether art, design or music
- International collaborations
- Courses and Residencies
- Develop programme of "design and place" exhibitions
- Meetings, training, Community Events





# **Thank You!**





